

## INTERESTING PAGE FOR THE MAN AND THE HOME

Edited by  
Julia Chandler MansCOMMENCE YOUR DAY  
WITH A HAPPY SMILEGood Start in Morning Will Give  
Pleasant Tone to Your En-  
tire Surroundings.  
By FRANCES SHAFER.

If it is true—quite likely it is—that chickens come home to roost, and if "chickens" may be permitted to mean some of the little things we do any day and some of the other little things said and done to us, it is mighty important that they come back, glossy and bright, with not a feather weighed down by a burden of our infirmities.

For one sometimes wonders just how far-reaching are the little acts and words that make up the day and often enough decide whether the day shall be good or bad, gay or very, very sad.

One wonders, too—if some of them could come back, telling their own story of the impressions they had left upon others, the hurts they had inflicted and the damage done on the way, would we send them out so light-heartedly, and when we looked upon them again, would we feel proud of our work?

It is strange how easily the tone of a whole day is changed by a little happening at the very start, stranger yet how persistently it clings to mind, soothing or upsetting as it chances.

For, after all, we are not so far removed from children, and our world is easily made, sunshine and shadows alike. If at the start of the day there is something that brings a smile of pleasure, it takes the sharp edge off some of the dull hours that may follow. And if, when the day begins, the ugly shadow comes first, it somehow casts its darkening spell till the curtain drops down at night, unconsciously coloring the whole day like its unwholesome self.

It is bad enough to sit in the shadow; but to make it—it is worse.

Value of the Kind-Hearted.

And as for me, as the years go by, the truth grows more and yet more apparent, that sunny, good-natured folk who are so very brilliant or not, are the ones that keep the human end of the world-machinery well and comfortably oiled.

Because, you see, these optimistic folk who look at the good side first, never count it worth their while to say and do the needless things that are certain to badly rattle human feathers. They have no use for the sarcastic tongue, the tongue that twists a smile of pleasure and never is tempted at all to throw out sharp little things that, more than anything else, betray a bit of meanness under cover. They cannot possibly understand how some strange nature can be better for the license to take folk down from their self-constructed pedestals, for they reckon it a pleasure to soften, to sweeten and brighten, and to bring a smile instead of a frown and they play a good, a wholesome part in the game of life.

A "Hanging Epitaph."

Away off in a little country churchyard, there is a modest grave, marked and worn by the rains and the snows of many long years, and the tribute to the wife and mother calmly resting there is the eloquently simple: "She was so pleasant."

That ringing epitaph ought to make the little churchyard still shine with its radiance.

And on the days when some of us feel something disreputable stirring within, something sarcastic and bitter and ugly, it would be well indeed if we might stroll to the obscure resting place of the woman who was not great or famous at all but "so pleasant."

For we know, without the telling, that her world was the happier for her passing that way.

And if we tried very, very hard, men and women alike, just to be pleasant—this would be a far easier world than it is.

And the best of it is that while we are making life a shade or two brighter for others, we would be gaining friends, friends all along the line. We may say "I like and if we believe it true, that we do not care so very much for the good all of kinds of folk, but down in our hearts we know right well that we do care, and care very much.

We care how we affect the happiness of the folk at home, the others we meet in outside fields; and we care for the stranger-folk and their, in turn, care very much for the folk who are always "so pleasant."

POWDER PUFF BOXES  
FOR MILADY VANITY

It really seems as if the makers are vying with each other to turn out the greatest variety of receptacles to hold powder and the powder puff, for there is so end to these pretty boxes, both for the vanity and the toilet table.

Some of the newest and prettiest for the latter are made of tinted alabaster in pale mauve, pink and green, and very beautiful they look. The shapes are quite plain and simple, with a big knob on the lid to serve as a handle. Some are rimmed with gold, but on the whole the plain ones are preferred.

Polishing Furniture.

White spots on varnished furniture caused by heat or moisture, can be removed by rubbing with a cloth dampened with alcohol. Care must be exercised not to make the cloth too wet and the spot must be rubbed until it is dry. As the alcohol evaporates quickly, the rubbing does not have to be continued very long. If the article has been varnished or is heavily coated with varnish, much more alcohol must be used and the rubbing must be kept up longer.

Dr. Pierce's Favorite Prescription

Give it a fair trial for banishing those distressing pains or drains on one's vitality. This prescription of Dr. Pierce's regulates all the womanly functions. It eradicates and destroys "Female Complaints" and weaknesses that make women miserable and old before their time. Every girl needs it before womanhood. Every mother needs it. It is an invigorating tonic for the female system. All medicine dealers have sold it with satisfaction, to customers for the past 40 years. It is now obtainable in liquid or tablet form at drug stores—or send 50 one-cent stamps for trial box, to R. V. Pierce, Buffalo.

## ATTRACTIVE GOWN IN SATIN.



Dinner gown in plain satin and satin brocade, the tunic-bodice being of the plain material, trimmed with applique embroidery. The skirt is slit for a few inches at one side and trimmed with tiny decorative buttons.

Cost to make:

Two yards plain satin, 27-inch wide at \$1 a yard.....\$2.50  
Five yards 27-inch satin brocade at \$1.50 a yard.....7.50  
One-half yard 18-inch all-over lace at \$2 a yard.....1.50

Total.....\$11.50

Bodice No. 419. Sizes: 22, 24, 26, 28, 30, 32, and 34. Price of pattern, 15 cents. Skirt No. 420. Sizes: 22, 24, 26, 28, 30, 32, and 34 waist. Price of pattern, 15 cents.

THE CHILDREN'S CORNER.

Fancy Basket No. 2.

Dear Children: The diagram published today, shows you how to make a triangular basket with fringed edges.

To make this basket, start with a half circle and make two folds from the center of the edge, dividing the semicircle into three equal parts. Now cut a point on each of these three sections and make short slashes on the edge for fringe.

Make holes as indicated by the dots. These on the long edge are for fastening the basket together. The other four are where the cord for handling the basket by is attached. One end of this cord will be at a corner, the other end in the middle of one side.

PRINCESS SPINAWAY.

Girdles Made of Ribbon.

Effective girdles for summer frocks of lace or lingerie are made of ribbon of two colors or two shades of the same color. The ribbon, six or eight inches wide, is arranged in two intertwined lengths so that first one shade, then the other shows. Pale blue and pale pink, cherry and pink, tan and brown and many other good combinations of popular summer colors are used.

Answering correspondents: No. "Victory" won't be shown this week. In order to present it right it has been postponed until September 1.

Yes, "From the Manger to the Cross" will be at Casino all next week.

According to "The Fight for Right," written by the Prison Labor Reform Agitator, James Oppenheim, for the Reliance feature release of August 4, the prisoners at Sing Sing are treated like millionaires compared with the treatment received by prisoners in other States, where he claims that prison contract labor not only makes conditions much worse for the convicts but also gives the labor unions a legitimate ground for complaint.

"The Fight for Right," which was staged by Oscar Apfel called for the obtaining of much inside information regarding conditions in different prisons, as well as the taking of actual scenes in and about a large penitentiary. Owing to these facts and the importance of the subject treated, the picture is said to be of more than ordinary interest.

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## At the Theaters

POLPS.

"Salomy Jane."

The stirring appeal and past success of Paul Armstrong's dramas at the popular Avenue Theatre has induced the management to offer this week "Salomy Jane," the fifth product of this playwright to be presented by the Foll Players in Washington. The others were "The Heir to the Throne," "Alas, Jimmy Valentine," "The Deep Purple," and "The Greyhound."

The inspiration for this delightful romance, most unconventional of all of Paul Armstrong's Westerns, came from Bret Harte, the play being a vivid and thrilling dramatization of the gifted novelist's story.

"Salomy Jane" is a product of the wild and free country west of the Mississippi. She has the reputation of being somewhat of a man-hater. Moody of disposition, her first great interest in life occurs when a stranger charged with horse-stealing is brought to her father's door by a band of lynchmen. He is condemned to be hanged, and one of the men, as a rude jest, suggests that "Salomy Jane" stand as next-of-kin, as the man has no friends or relatives among the people who are to execute him. This cruel taunt leveled at her awakens her spirit, and, seized with a sudden impulse, she steps forward and kisses the stranger.

The action of Salomy Jane immediately puts heart into the condemned man, and he is suddenly fired with a desire to live. "The Man" is carried away to be hung, but, friends with the desire to again see Salomy, he escapes and risks his life to return to tell her of his love and wish to live for her. The strong, new love in both of them is beautifully pictured in the scene of the second meeting, and serves to get them through dangerous places and into a new country and leave behind the feuds and unhappiness of the past.

The case of Miss Gertrude Bondhill's portrayal of the title part is another distinct triumph for the talented leading woman of the company and her wonderfully sympathetic delineation of the role created by Miss Eleanor Robson, now Mrs. August Belmont, was attested by sincere appreciation. Miss Bondhill colors the character of the heroine with a natural touch that awakens deep sympathy.

Mr. Robert Cain, in the role of the hero, known simply as "The Man," assumes the possibilities of the part with a charm that demonstrates his ability, and the continued applause seemed to express regret at his leaving, which has been announced.

Mr. Mark Kent offers an amusing characterization of the Kentucky colonel, "Star Bottle," always ready with advice and assistance in the working of the dueling code. Mr. Dudley Hawley adds a great deal of his own individuality in his characterization of the gentleman gambler, and his smooth work is effective support to the general success of the play. Madison Clay, Salomy's father, is assigned to Mr. Francis B. and his handling of the faithful father and good citizen in a rather lawless community is pleasing throughout.

Lisa Heath, whose husband, Red Fox, is known with unusual ceremony, is one of the strong dramatic parts, and is excellently taken by Miss Helen Tracy. Her

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War on Nude Bathers.

Police of Harbor Precinct to Put End to Practice.

The police of the Harbor precinct are preparing to make a vigorous crusade against nude bathing in the Potomac. They say that conditions are bad in the vicinity of the Aqueduct Bridge. Many women frequent the river at this point, where there are several big boat clubs, and are caused much embarrassment.

children, Mary Ann and Anna May, Miss Mary Ann and Miss Anna May, respectively, are human, play-loving children.

Minor roles are capably enacted by Mr. Thomas Williams, Frank Shannon, L. M. Bell, Mr. Theodore Hanley, Mr. Cecil Bowser, and Master Harry Cooper.

COLUMBIA.

"A Social Highwayman."

"A Social Highwayman," written by Elizabeth Phelps Train and dramatized by Mary Stone, was the play presented by the Columbia Players last night. It was undoubtedly one of the best productions staged by the company this season, its story giving opportunity to excellent acting and beautiful stage settings, which was taken advantage of by both players and management. No better piece of playing than that given by Stanley Hansen and Carl Anthony, who acted the leading honors, has been witnessed by partisans of summer stock. Not since his success in the role of the butler, the leading part in "The House of a Thousand Candles," has Stanley Hansen been given such an opportunity of showing his ability as a character actor. His work last night only deepened the belief that he is without a peer in this realm. A common thief, who has been befriended by a clever but dangerous social parasite, he becomes a living example of that old adage, "There is honor among thieves." Calm and imperturbable, he is a character actor of the first order, eager and willing to sacrifice his life for the maintenance of the honor and integrity of his master fairly commands in his social circle, his self-composure is completely lost at the tragic death of Carl Anthony, a Courtesan Jeffrey, who given such an opportunity of showing his ability as a character actor. His work last night only deepened the belief that he is without a peer in this realm. A common thief, who has been befriended by a clever but dangerous social parasite, he becomes a living example of that old adage, "There is honor among thieves." 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